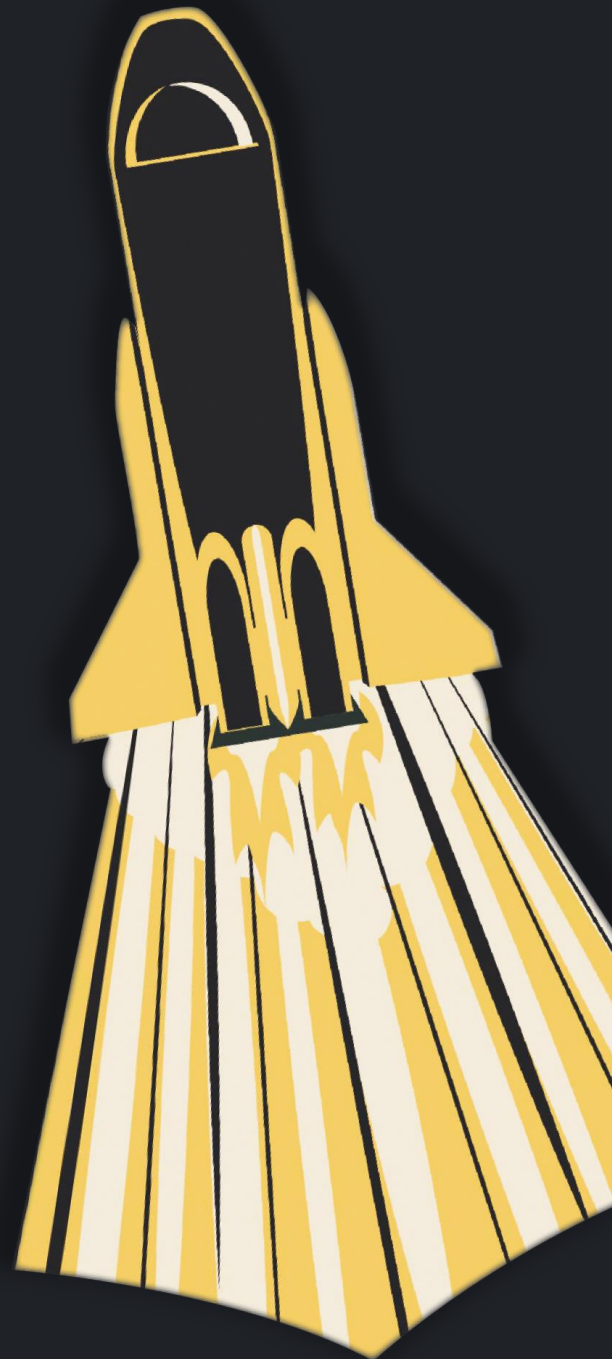


GCSE (9–1) English Language 2.0

1EN2 Paper 1
High level scripts
with commentaries

June 2022





Introduction

1EN2 Paper 1: Non-fiction Texts

Following requests from teachers for exemplars of higher level scripts, this document contains three complete scripts from the Summer 2022 exam series.

These scripts include the marks awarded for each question.

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1 EN2/01

PAPER 1: Non-Fiction Texts

Total Marks

75



SECTION A

Reading

You should spend about 1 hour 10 minutes on this section.

Read Text 1 in the Source Booklet provided and answer Questions 1-3.

Write your answers in the spaces provided.

- 1 Identify **four** discoveries that have been made.

- 1 discovering new continents
- 2 "dyes in dirt"
- 3 "food in refuse"
- 4 "sounding the deep sea"

(Total for Question 1 = 4 marks) **4**

- 2 In lines 10-21, the writer tries to persuade the reader that scientific achievements, including the telephone, are beneficial.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 10-21.

(6)

The writer stresses that the telephone is a wonderful instrument for communication. In 1877, there was no modern technology like computers or mobile phones - people had to communicate through letters if their counterpart lived far away. By saying that, "there is no reason why a man should not hold a conversation with a son at the Antipodes," it shows how much of an advance this telephone would be - if it can connect two people living on opposite sides of the planet, it must be an incredible ~~new~~ invention, and beneficial to many people.

Furthermore, the writer appeals to an older audience, who may have children living far away. It pulls on



their heartstrings by emotively wondering, "what would parents give to hear the very voice... of the child long separated." For a parent in this situation, they would surely be overjoyed and find the discovery extremely beneficial. And for any readers with children, it would still spark emotion at the thought of being so far away from their loved ones. By effectively ~~to~~ playing to the target audience, the writer is highly persuasive.

However, they ~~don't quite~~ aren't so convincing about scientific achievements in general. "They do not revolutionise the world," makes the whole topic seem quite trivial - why is it necessary that the public knows about these minimal discoveries then? Since this line is placed before the description of the telephone, it could put some readers off before they even reach the main, positive section of the article, so they never find out how helpful some inventions can be and do not believe them to be beneficial.

(Total for Question 2 = 6 marks)

6

3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

(8)

~~At the very beginning of the extract there is an intriguing contrast~~

As soon as the extract begins, contrasting tones are evoked that last throughout the text. The adverb, "happily," is used to describe this exciting, new discovery, in contrast to the, "dreary feeling," prior to it. By including these two strong emotions in the same sentence, it displays how inventions such as the telephone can inject life back into society as new, thrilling discoveries are made. ~~Dreary~~ The adjective, "dreary" in particular presents life as rather dull without these, "original discoveries," and a reader would surely share this view, disliking a monotonous lifestyle as anybody would.

Furthermore, juxtaposition is used again when describing what has been discovered, but in a way that is yet more effective. The triplet of, "perfume in filth, dyes in dirt, and food in refuse," shows stark contrasts, and each component could even be classified as an oxymoron. "Perfume in ~~filth~~ filth," especially is a strong phrase, insinuating that even from the most hopeless areas, there are still beautiful novelties to be found. By including not one, but three comparisons like this, the writer hyperbolises the extent of these



discoveries, and a reader would be in awe of what scientists have accomplished.

A triplet, this time of verbs, is utilised again later on, when discussing the benefits of the telephone. This has more of an informative purpose, stating that a user could, "distinguish his voice, hear his breathing, and... hear his heart's throb." ~~There also~~ For a reader in 1877 ~~the~~ who is more used to letters, a device that allows all of this would seem almost impossible, and they would barely be able to believe it - to even hear the, "throb," of someone's heart from so far away, it would sound absurd, but ~~be~~ brilliant, to them.

Emotive language is a key component, appearing in yet another triplet. In some pieces this overuse of triplets could be detrimental, but since all of them cover such different areas, they work here with high success. "The very voice, the familiar laugh, the favourite song," evokes emotion in people living in a situation where their children are far away, and they feel as if they can relate to the extract. ~~By using the~~ Statistics also hyperbolise this distance, describing it as, "solid mass 8,000 miles in diameter." A parent could be yearning to hear their child's voice now, and are no doubt interested in the new possibilities the ^{telephone} ~~telephone~~ brings.

(Total for Question 3 = 8 marks) **5**

Read Text 2 in the Source Booklet provided and answer Questions 4–6.

Write your answers in the spaces provided.

- 4 (a) From lines 1–7, identify **two** features of the telephone of the future.

(2)

1 "it will be fitted in our houses"

2 "it will be so cheap"

- (b) Read this extract.

That, indeed, will be the unique feature of the Pleasure Telephone. It will make millions merry who have never been merry before, and will democratise¹, if we may so write, many of the social luxuries of the rich. Those who object to the environment of the stage will be able to enjoy the theatre at home, and the fashionable concert will be looked forward to as eagerly by the poor as by their wealthy neighbours. The humblest cottage will be in immediate contact with the city, and the 'private wire' will make all classes connected.

From the extract, identify **two** groups of people whose lives might be improved by the Pleasure Telephone.

(2)

1 people who dislike the ^{atmosphere} ~~noisiness~~ of theatres

2 people who are too ^{poor} ~~poor~~ to actually attend concerts

(Total for Question 4 = 4 marks) **4**



5 Read this extract.

The subscriber has only to put down his receivers and wait a few minutes for the local news, or the theatrical, art, or science notices. Next come the latest foreign, provincial, and sporting information, and all kinds of society and political matter. And this news not only comes with extraordinary promptness, but it is brought to one's own fireside, without the trouble of running into the street for the paper.

x- how?

x- how?

But the name of the telephone—its full description is the 'News and Entertainment Telephone'—implies that the instrument is not monopolised by news. Perhaps the most popular feature of it is its connection with the theatres, concert halls, and the hundred and one other places of amusement in the city.

In the extract the writer tries to persuade readers that the Pleasure Telephone will change people's lives positively.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

(6)

The writer describes the, "extraordinary promptness," of the Pleasure Telephone with great enthusiasm. They list ~~all of the~~ ^{masses of} information ~~local news or the theatrical, art or science notices~~ that can be accessed far quicker than anyone in the 19th century would ever have expected. ~~And since it's not only for~~ This is a terrific development for people of that time, and a reader would certainly feel positive about it.

Furthermore, there really is something for everyone, provided by this one phone. It is, "not monopolised by news," meaning that if a person wanted to listen to, "theatrical," or, "sporting information," they could! No matter your personal interests, there will be a feature of this telephone that catches your eye, ~~and~~ and ~~news~~ you have various options to choose



P 7 2 5 9 9 A 0 7 2 0

from - this freedom would surely be received ~~ppp~~ positively.

Finally, the most significant benefit of the Pleasure Telephone is that the user doesn't have to leave the comfort of their own home. The news is, "brought to one's own fireside," meaning they can relax, without having to go out and collect a ~~new~~ newspaper or attend a physical concert. For those who dislike human interaction, or are disabled and struggle with ~~movement~~ ^{movement}, this element in particular would be marvellous, and surely would impact their lives positively.

(Total for Question 5 = 6 marks)

6



6 For this question refer to the whole of Text 2.

'In my view, this text shows that the Pleasure Telephone is something that everyone will want.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

I do agree strongly with the statement, and I feel that the article is highly persuasive. It caters to almost every group that may have been dubious at first of the Pleasure Telephone's benefits.

To start, the writer immediately states that it's not an expensive item. For upper class families, this isn't so significant, but for the majority of the British public this would be vital. And by saying that, "it will be so cheap that not to have it would be absurd," the writer hyperbolises this price point - for even the poorest of the poor to have this telephone, such an advanced device, it must be incredibly cheap. However, that could deter some of the snobbier upper class people, as they wouldn't want to own the same items as someone with far lower status than them, but this would definitely ~~not~~ be a minority.

Moreover, by discussing all of the "pleasures" the telephone can provide, even those with ~~the more~~ more niche interests would be pleased. There really is something for everyone to listen to, from a "fashionable concert," to "sporting information." Having so many different areas of



information at your disposal would be remarkable, especially for ~~poorer~~^{poorer} people who perhaps don't have the latest scientific books or or tickets ~~to~~ to the theatre.

There is no doubt that everyone would want access to that.

~~On the~~ Despite this, the article is definitely targeted to lower class people, constantly emphasising how it will, "democratise... many of the social luxuries of the rich." This statement alone could deter those richer people, leaving them dismayed at how the benefits of their wealth are now becoming available to all - of course, this is a positive impact on society but for many upper class elitists it would have angered them. But while it doesn't appeal to a few upper ~~class~~ class members, overall the Pleasure Telephone does seem like something that at least the majority of people would want.

Q.6 = 11 Marks



SECTION B

Writing

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

***7** Write a speech for your peer group with the title 'How to stay safe online.'

A student has started a response to this task.

We are all using the internet more than ever, but how safe is it? There are dangers out there but there are also ways we can be safe when we are using the internet and interacting with people online.

Continue this speech using your own ideas.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 7 = 40 marks)

OR

***8** Write a letter to your local newspaper about a proposal to ban the use of mobile phones in schools or colleges in your area.

You should include:

- your arguments for the ban
- your arguments against the ban
- what you would recommend.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 8 = 40 marks)

BEGIN YOUR ANSWER ON PAGE 13



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☐ and then indicate your new question with a cross ☒.

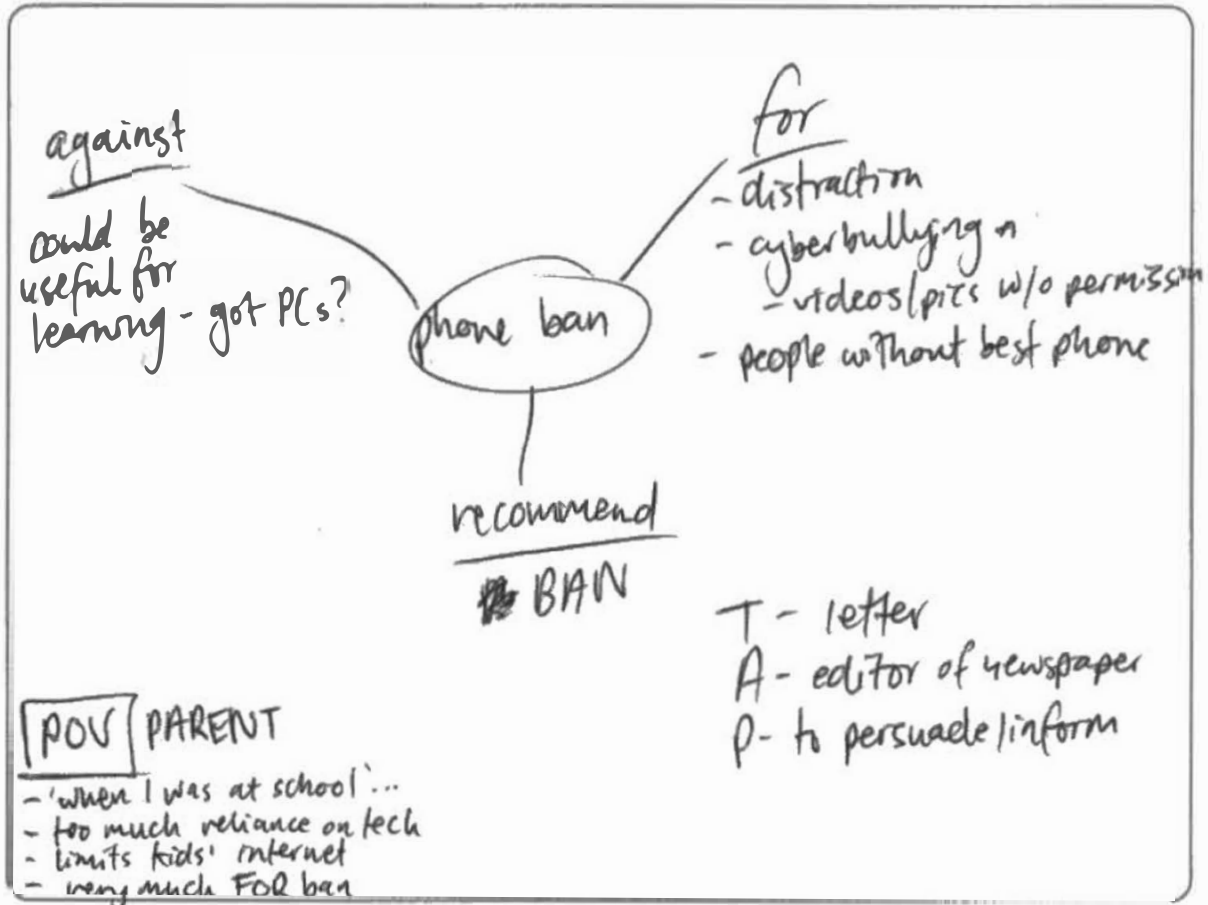
Chosen question number: Question 7 ☒

Question 8 ☐

24 A05

15 A06

Plan your answer to Section B here:



Write your answer to Section B here:

ADDRESS

Dear Sir or Madam,

After reading the proposed mobile phone ban in Herefordshire schools, hearing backlash about the council's proposed mobile phone ban in Herefordshire schools, I feel obliged to share my views on the matter. With two children of my own, both of secondary school age, I am more than aware of the damage mobile phones can



enforce on teenagers, so I feel their use in schools should be heavily regulated, or even banned entirely like this ~~propa~~ proposal suggests. Allow me to elaborate.

As is common knowledge, ~~schools~~ schools are a place for education and development, where children are taught the necessary skills to become functioning adults.

~~Education is more than~~ Schools are already wonderful learning environments, with vast laboratories and IT facilities (the computers at our local school are more advanced than ours at home!). But I've seen many people arguing that students need their phones with them in lessons to ~~&~~ research their subjects, a view that is, ^{in my opinion,} ~~in my opinion,~~

frankly ^{absurd.} ~~shaped in my opinion~~. Take an average classroom: there's a teacher for starters, who ~~will~~ have taught this information hundreds of times and is an expert in their field. Then there's textbooks, holding huge quantities of information specifically about this ~~subject~~ subject. ~~And~~ And if the student still doesn't have an answer?

Every teacher has a computer, where they or the student can search for a solution. Mobile phones simply aren't needed for learning.

Of course, not all time at school is spent in the classroom; maybe students could use their phones at breaktime or lunchtime? However, schools don't just exist to ~~then~~ broaden children's knowledge, otherwise this could be done at home. Being at school is also a time to develop social skills, making



new friends and gaining confidence. If phones were allowed during these periods, there would be ~~a~~ silent canteens, full to the brim with teenagers ~~a~~ scrolling through Tiktok, or even ~~sending~~ chatting with each other ~~on~~ Snapchat from across the room: there is zero ~~from~~ meaningful social interaction. And this isn't an exaggeration - my ~~daugh~~ daughter spent ~~a~~ weeks begging me to let her download Snapchat, since it's the only way her friends communicate nowadays. With a ban on phones, teenagers would learn how to enjoy ~~th~~ being apart from their beloved ~~h~~ iPhones, and those without social media wouldn't feel left out. Social media can be a positive tool, of course, but there is a time and a place for it, and ~~th~~ school is not that place.

Obviously there are reasons to bring a phone to school, and I for one would be anxious about my children having no way to contact me in an emergency, especially when travelling to and from school. If ~~an~~ one of them misses the bus, or is staying for an after-school club, phones are vital for them to alert me of changing circumstances. So personally, I wouldn't advise that phones are not allowed into school at all, just that they are not to be used during school hours. I don't doubt that this would be an unpopular decision among the teens themselves, but hopefully in the long run they will ~~also~~ realise the benefits of a policy ~~like~~ like this. And for children like my own,



whose Internet access is regulated more than the majority of families, it will be much more inclusive for them.

Thank you for your time, and I hope that my views may prompt others to change their minds.

Yours faithfully,



TOTAL FOR SECTION B = 40 MARKS **39**
TOTAL FOR PAPER = 80 MARKS



D 7 2 K Q Q A N 1 Q 2 N

Time 1 hour 55 minutes

Paper reference

1EN2/01

PAPER 1: Non-Fiction Texts

You must have:

Source Booklet (enclosed)

Total Marks

76

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour 10 minutes on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets
 - *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk (*)** are ones where the quality of your written communication will be assessed
 - *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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SECTION A

Reading

You should spend about 1 hour 10 minutes on this section.

Read Text 1 in the Source Booklet provided and answer Questions 1–3.

Write your answers in the spaces provided.

1 Identify **four** discoveries that have been made.

1 'perfume in filth'

2 'dyes in dirt'

3 'food in refuse'

4 the telescope

(Total for Question 1 = 4 marks) **4**

2 In lines 10–21, the writer tries to persuade the reader that scientific achievements, including the telephone, are beneficial.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 10–21.

(6)

One way that the writer ~~conveys~~ successfully conveys the beneficial aspects of scientific achievements is through the use of listing. For example the phrase 'distinguish his voice, hear his breathing... hear his heart throb' encapsulates the extensive attributes of the telephone by construing the multitude of personal factors that this discovery has to offer. The use of the pronoun 'his' entices the reader as the discovery is suddenly tailored to them on a personal level and use of the phone to connect with



loved ones is proposed, and therefore proves ~~Another succ.~~ beneficial for their social life and overall enhances communication ~~with close~~ in daily life.

Another ~~way~~ ^{successfully} ~~successful~~ ~~tech~~ technique used to construct a persuasive article is the alliteration used in the phrase 'near his heart's throb'. The reiteration of the ~~syllable~~ th syllable highlights this sentence, consequently drawing the reader in + encouraging them to experience the deeply-personal connection with a 'son at the Antipodes' through the loving lexeme 'heart'. Therefore, this is beneficial as readers are given the opportunity to gain emotionally connection with those at extreme distances.

A final successful technique is demonstrated through the use of a rhetorical question; 'what would parents give...'. This sparks questioning in the reader + encourages them to ponder the statement proposed and, in turn, ~~per~~ persuades them to consider the benefits of investing in the discovery.

(Total for Question 2 = 6 marks)

5

3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

(8)

One way the writer successfully encapsulates the reader's interest is through the use of juxtaposition in the opening sentence. The contrasting lexemes 'dreary' and 'happily' propose the idea that this scientific advancement of the telephone will contradict the dismal feeling 'that we had arrived at the end of original discoveries.' This presentation of hope consequently entices the reader, interesting them as they seek to gain more information of this revolutionary discovery.

Another successful way the writer has informed the reader of the benefits of the telephone is by comparing it to the aspects of the telescope. For example, the lexeme 'prolongation' conveys the enhancement of sight that the telescope offers, pre-conveying the wonderful extremities of its use.

Already acquainted & familiar with the telescope, the audience apply the success of and elongation of the senses it presents with this new discovery of the telephone.



which is advertised as 'a second ear'; again, enhancing the sense of sound and informing the reader of the ~~benefits & function~~ beneficial function of the discovery.

Another technique used to ~~to~~ entice the reader is the personification of the telephone, ~~as it is stated to~~ as stated in the quote 'the telephone promises'.

This humanisation of the phone provides proof to ~~the~~ ~~ext~~ enormity of technological advancements in the 1800's and therefore immerses the reader. The verb 'promises' provides a sense of reassurance in the reader, as the benefits of the telephone are reaffirmed and solidified, guaranteeing its success, ~~which informs the reader of~~

Another language technique used to interest the reader is the use of the lexeme 'solid', when referring to the sheer distance between parent and child. This noun introduces a permanent, seemingly unsolvable issue, ~~that~~. This telescope overcomes this solidified inability to contact over '8,000' miles as it claims to connect people globally, overcoming the issue of distance.

(Total for Question 3 = 8 marks) **8**



P 7 2 5 9 9 A 0 5 2 0

Read Text 2 in the Source Booklet provided and answer Questions 4–6.

Write your answers in the spaces provided.

- 4 (a) From lines 1–7, identify **two** features of the telephone of the future.

(2)

- 1 cheap
- 2 indispensable

- (b) Read this extract.

That, indeed, will be the unique feature of the Pleasure Telephone. It will make millions merry who have never been merry before, and will democratise¹, if we may so write, many of the social luxuries of the rich. Those who object to the environment of the stage will be able to enjoy the theatre at home, and the fashionable concert will be looked forward to as eagerly by the poor as by their wealthy neighbours. The humblest cottage will be in immediate contact with the city, and the 'private wire' will make all classes connected.

From the extract, identify **two** groups of people whose lives might be improved by the Pleasure Telephone.

(2)

- 1 the lower classes; the poor.
- 2 people who don't enjoy loud environments of 'the stage'

(Total for Question 4 = 4 marks)

4



5 Read this extract.

The subscriber has only to put down his receivers and wait a few minutes for the local news, or the theatrical, art, or science notices. Next come the latest foreign, provincial, and sporting information, and all kinds of society and political matter. And this news not only comes with extraordinary promptness, but it is brought to one's own fireside, without the trouble of running into the street for the paper.

But the name of the telephone—its full description is the 'News and Entertainment Telephone'—implies that the instrument is not monopolised by news. Perhaps the most popular feature of it is its connection with the theatres, concert halls, and the hundred and one other places of amusement in the city.

In the extract the writer tries to persuade readers that the Pleasure Telephone will change people's lives positively.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

(6)

I think this has been successfully achieved. One reason is due ~~the~~ to the use of listing in the phrase 'latest foreign, provincial and sporting...', and all kinds of society + political matter.' This constructs the vast range of interests the Pleasure telephone will satisfy, as the ongoing list and use of commas create an everlasting string of benefits and contrasting genres to apply to an enormity of interests. This successfully persuades the readers of the positive outcomes of this discovery, due to the multitude of various options and convinces them that they will find something of interest to enhance their own lives.

Another way the writer has successfully persuaded the reader is through the contradiction of the lexemes 'promptness' and 'running.' The writer cleverly conveys that the Pleasure Telephone is accompanied with the social benefit of efficiency, and therefore has a positive outcome in people's daily lives as it promises a swift and prompt delivery of news and information; a clear upgrade in the lives of the reader as this efficiency juxtaposes the 'trouble of running into the street for the paper', which evokes the idea of exhaustion, therefore enticing the reader into the investment of the Pleasure Telephone.

Another successful way the writer has persuaded the reader is through the use of the direct address of 'one's' own fireplace, relating the accessibility of the invention to the preferences of the reader's own home + comfort.

In conclusion, the writer has successfully ~~can~~ persuaded the reader of the enhancement of efficiency and entertainment in their daily lives.

(Total for Question 5 = 6 marks)

6



6 For this question refer to the whole of Text 2.

'In my view, this text shows that the Pleasure Telephone is something that everyone will want.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

I agree with this statement to an extent. One reason to agree with this is due to the multitude of interests the Pleasure Telephone will satisfy. For example, the use of listing in the phrase 'latest foreign, provincial and sporting information' succeeds in promoting an interest for everyone, as the use of commas and absence of full stops creates the illusion that the list is never-ending and due to its ongoing nature, the reader is reassured that there will be an interest for everyone due to the enormity of options. Another reason to agree is through the use of juxtaposition; 'the humblest cottage' and 'wealthy neighbours'. This contradiction implies that the social benefits of the Pleasure Telephone will stretch across all classes and equally bring beneficial factors to the daily lives of the community. This is built



upon in the following line 'all classes connected'. The alliteration used highlights the unity that this invention is proposed to enforce; therefore making it a worthy investment for everyone, especially the lower classes in society as it promotes equality.

However, ~~many upper classes~~ this telephone may not appeal to upper classes, as it promotes a close in the social class gap which could concequently make the 'social luxuries of the rich' less idolitary and more attainable to the whole of society, therefore reducing their status above the others.

~~On the~~ Alternatively, a reason to agree with this statement is ~~that~~ due to the repetition of the lexeme 'pleasure.' This reiteration ~~of this~~ consistently reaffirms the social benefits for all that the invention will enforce. This informs the reader that their daily lives will be enhanced and concequently persuades them to invest in it.

On the other hand, I disagree with this statement because of the use of the



pronoun 'his'. The writer only relates the subscribers of this product as men, disregarding the uses a women could indulge in. This reaffirms the target audience for this article, and the absence of their mention deters women away from the product and hence for it fades as it states 'one man's voice to be heard'.

Therefore, the reoccurrence of the male address causes me to disagree with the statement as benefits to both genders are not discussed, deterring the female audience from the product.

However, the use of the juxtaposition between the lexemes 'promptness' and 'trouble' promotes the phone to all audiences as the invention claims that it will introduce increased comfort & efficiency of daily lives due to the 'prompt' delivery of news and information. In contrast with the phrase 'trouble of running', which has connotations of inconvenience and exhaustion, the reader is persuaded to ~~defer~~ reduce the stress of their daily life and invest in the phone as it promises

(Total for Question 6 = 12 marks)

12

(P.T.O. for additional page)

TOTAL FOR SECTION A = 40 MARKS



Paper reference

Question number

6

Sheet number

1

Question
Number

to increase valuable time & make daily life increasingly 'pleasurable and entertaining.

In conclusion, I believe that the social benefits conveyed by the writer ~~make~~ it portray the product to be extremely beneficial and desirable due to the all-encompassing entertainment it promises along side the prompt nature. This makes the phone appeal to the vast majority, but it fails to discuss the needs and benefits of women in society, consequently deterring them from investing.

Turn over ►

SECTION B

Writing

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

***7** Write a speech for your peer group with the title 'How to stay safe online'.

A student has started a response to this task.

We are all using the internet more than ever, but how safe is it? There are dangers out there but there are also ways we can be safe when we are using the internet and interacting with people online.

Continue this speech using your own ideas.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 7 = 40 marks)

OR

***8** Write a letter to your local newspaper about a proposal to ban the use of mobile phones in schools or colleges in your area.

You should include:

- your arguments for the ban
- your arguments against the ban
- what you would recommend.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 8 = 40 marks)

BEGIN YOUR ANSWER ON PAGE 13



Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 7 ☒

Question 8 ☐

21 AO5

16 AO6

Plan your answer to Section B here:

Write your answer to Section B here:

We are all using the internet more than ever, but how safe is it? There are dangers out there but there are also ways we can be safe when using the internet + interacting with people online.

It's strange. Such a terrifying enormity of information, entertainment, tear-evoking and laughter inducing content, all confined

to a box; roughly ~~the~~ big enough to leave an indent in your palm.

~~It~~ Seemingly ^{innocent} ~~harmless~~, it feeds off you like a parasite; digging flailing electrical dendrites into the flashing colours of your mind. Seemingly innocent, it unnoticeably coils facts and figures around your fingers, restraining them to the screen, forcing them to reiterate text after text.

Seemingly innocent, it's got you.

~~Right at it's fin~~ Twisted right around it's little finger.

Lurking in the depths of the screen, ~~longing hands~~ spindally digits strain for your throat, cunningly encaptivating you into mindlessly falling into their trap, no more than a flailing fly ~~at the~~ constrained by the web of the internet.

But we can resist

~~We can turn~~ We can turn a blind eye to the hypnosis emitted from our screens. We can reject the hands that plead for pictures, the hands that touch



~~but~~ what isn't theirs, the hands that
grope, grab and grasp.

And it's simple;

~~report the~~ click and report.

~~Those reluctantly~~ Those reluctant to fight
back, those confident that they can
resist such temptation only sink deeper
into the swdge of the internet, the
~~confinements~~ restraints on their freedom
and safety tightening all the more,
~~intent~~

The report button; vibrant crimson is
a life boat in the sea of messages and
overstimulating ~~the~~ colours & sounds, ~~and~~
~~and~~

With one click.

You're jolted back to reality.

You're safe.

Always question the outstretched hands of
strangers, concealed by the distractions of
the screen.

~~Be~~ Don't get twisted round it's little finger.

TOTAL FOR SECTION B = 40 MARKS **37**
TOTAL FOR PAPER = 80 MARKS



P 7 2 5 9 9 A 0 1 9 2 0

1 EN2/01

PAPER 1: Non-Fiction Texts

79



SECTION A

Reading

You should spend about 1 hour 10 minutes on this section.

Read Text 1 in the Source Booklet provided and answer Questions 1–3.

Write your answers in the spaces provided.

1 Identify **four** discoveries that have been made.

1 ~~new continents~~ the telephone

2 perfume ~~and~~ ⁱⁿ filth

3 dyes in dirt

4 food in refuse

(Total for Question 1 = 4 marks) **4**

2 In lines 10–21, the writer tries to persuade the reader that scientific achievements, including the telephone, are beneficial.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from lines 10–21.

(6)

Firstly, ^{profoundly} the writer ~~successfully~~ ^{profoundly} utilises ~~an~~ emotive language ^{and tone} with 'what would parents give to hear the very voices of the child separated', ~~the~~ From this, we can infer the writer masterfully manipulates the reader's intimate feelings on familial bonds to enlighten us of the ^{beneficial} endless possibilities of communication to contact 'separated' loved ones, persuading us that scientific achievements are beneficial.

Secondly, the writer artfully deploys ~~the~~ grand statistics with 'a solid mass 8,000 miles in diameter'. From this, we can infer the writer explicitly urges the



the reader to comprehend the sheer revolutionary hurdles that the telephone has overcome where we are no longer limited by even '8,000' miles, ^{which are powerfully utilised} ~~and~~ the scientific ^{connection with} tone with 'solid mass' and 'diameter', purposefully conveying ^{to us} how these revolutionary benefits are due to advancements or through scientific achievements, therefore persuading us scientific achievements are immensely beneficial.

Thirdly, the writer deftly utilises negatives with 'no reason' and 'not'. From this, we can infer the writer creatively deploys juxtaposition of expectations where negatives are conventionally used to say what we cannot do but the writer skillfully utilises them to say that there is nothing we cannot do, profoundly persuading the reader of the benefits of scientific achievements.

(Total for Question 2 = 6 marks) **6**



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3 How does the writer use language to interest and inform the reader?

You should include:

- the writer's use of language
- the effect on the reader.

Use examples from the whole text and relevant subject terminology.

(8)

The writer masterfully utilises the theme of innovation and advancement through juxtaposition of a 'dreary' tone when ^{informing us of} ~~discussing~~ 'old' 'discoveries' and an almost excited and urgent tone when ^{informing us of} ~~discussing~~ the 'new' discovery of the telephone, artfully ~~conveys~~ transmitting the idea and perspective that new discoveries and scientific advancement is engaging as it revolutionises the world and the traditional way of life, making us thrilled to experience this revolution ourselves.

furthermore, the writer subtly deploys dichotomous juxtaposition of expectations in conjunction with negatives 'no reason', 'not hold' and 'nay', where as negatives are conventionally utilised to ^{inform} ~~tell~~ us what we cannot do, the writer purposefully utilises them to ^{inform} ~~tell~~ us there is nothing we cannot do, deftly manipulating us to feel a palpably engaging thrill due to the boundless possibilities of what is achievable.

moreover, the writer explicitly utilises repetition and



irony with 'The telescope is only a prolongation of the eye, and the telephone is only a second ear', not only serving to inform us the telephone is a profound discovery comparable to the telescope but by dichotomously ~~displaying~~ comparing the theme of technology with 'telephone' and 'telescope' with human body parts like the 'eye' and 'ear', deliberately illustrating to us how technology serves to extend our capabilities, engaging us as we are ~~able~~ thrilled to know we can achieve far more than what we are capable of without technology.

(Total for Question 3 = 8 marks)

8



Read Text 2 in the Source Booklet provided and answer Questions 4–6.

Write your answers in the spaces provided.

- 4 (a) From lines 1–7, identify **two** features of the telephone of the future.

(2)

- 1 will be cheap
- 2 will be entertaining

- (b) Read this extract.

That, indeed, will be the unique feature of the Pleasure Telephone. It will make millions merry who have never been merry before, and will democratise¹, if we may so write, many of the social luxuries of the rich. Those who object to the environment of the stage will be able to enjoy the theatre at home, and the fashionable concert will be looked forward to as eagerly by the poor as by their wealthy neighbours. The humblest cottage will be in immediate contact with the city, and the 'private wire' will make all classes connected.

From the extract, identify **two** groups of people whose lives might be improved by the Pleasure Telephone.

(2)

- 1 people who object to the environment of the stage
- 2 people who live in cottages

(Total for Question 4 = 4 marks) **3**



5 Read this extract.

The subscriber has only to put down his receivers and wait a few minutes for the local news, or the theatrical, art, or science notices. Next come the latest foreign, provincial, and sporting information, and all kinds of society and political matter. And this news not only comes with extraordinary promptness, but it is brought to one's own fireside, without the trouble of running into the street for the paper.

But the name of the telephone—its full description is the 'News and Entertainment Telephone'—implies that the instrument is not monopolised by news. Perhaps the most popular feature of it is its connection with the theatres, concert halls, and the hundred and one other places of amusement in the city.

In the extract the writer tries to persuade readers that the Pleasure Telephone will change people's lives positively.

Evaluate how successfully this is achieved.

Give **three** reasons for your opinion and use examples from the extract.

16

Firstly,

1 The writer masterfully utilises hyperbole with a statistical idiom with 'hundred and one other places of amusement in the city'. From this, we can infer the writer explicitly illustrates the boundless 'amusement', the reader's life has been changed enough to be able to access, thrilling us as we are able to access boundless possibilities.

Secondly, the writer engagingly deploys juxtaposition of scale with using 'local news, or the theatrical, art, or science notices' with 'one's own fireside'. From this, we can infer the writer profoundly conveys how the Pleasure Telephone will allow us to access boundless information from the safety of our own homes, enlightening us of how our lives have



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charged positively as we are thrilled by the revolutionary convenience from the Pleasure Telephone

Thirdly, the writer powerfully juxtaposes the theme of technology and grandeur with the listing of 'latest foreign, provincial and sporting information', ('foreign and 'provincial' side-by-side, subtly highlighting how both can now be accessed from home) with the mundane and now traditional activity of 'running into the street for the paper'; purposefully conveying portraying to us how much our ~~life~~ lives have changed for the better as we no longer have to complete this dull activity every morning and can now access ~~it~~ ^{the information} all from home using the Pleasure Telephone.

(Total for Question 5 = 6 marks) **6**



6 For this question refer to the whole of Text 2.

'In my view, this text shows that the Pleasure Telephone is something that everyone will want.'

Based on your evaluation of the text, how far do you agree with this opinion?

Use examples from the text to support your evaluation.

(12)

The statement is strongly agreeable as the writer profoundly utilises a verse-like poetic tone with the idiom 'before the dawn of the twentieth century', ^{at the start of the 20th century, emphasising it} artfully illustrating to us the writer's idea and perspective of ^{pleasure} is an almost preternatural and otherworldly that the new, telephone ~~device~~ ~~idea~~ ~~theme~~ ~~of innovation~~ phenomenon, purposefully transmitting this concept onto the reader with the text's purpose of urging us to use the Pleasure Telephone successfully as we are subtly manipulated to desire to try what is claimed to be a profoundly new experience.

Furthermore, the writer explicitly deploys the theme of social class with juxtaposition of expectations, where as the rich and poor are often juxtaposed, the writer claims that the Pleasure Telephone will be enjoyed 'as eagerly by the poor as by their wealthy neighbours', uniting both social classes as 'neighbours', rather than ^{strangers} at different points of the hierarchy, explicitly ^{idea and perspective and subliminal message} transmitting the ~~message~~ to us that all people - rich or poor - will want and use the Pleasure Telephone, ^{uniting society by communication} to fulfill the purpose of advertising the



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idea of the Pleasure Telephone, making the statement correct due to the unity of the community in using the Pleasure Telephone.

Moreover, the writer masterfully utilises the theme of technology and innovation ^{throughout}, with ' - will be conducted in one single room by one single man'. The dash subverts ^{dichotomy} the sentence structure, mirroring the ~~subversion~~ of how such great feats of the Pleasure Telephone can be accomplished by 'one single room with one single man', the repetition of 'one single' explicitly emphasises the feats capable of 'one single man', thrusting us with the theme of technology and innovation as it has allowed such wondrous ~~stuffs~~ ^{with a wondrous} convenience from 'one single man', ^{tone} purposefully illustrating to us the achievements of technology in contemporary society, making the statement correct as undeniably all readers ~~not~~ would want to experience this profound phenomenon.

Additionally, the writer ~~clearly~~ explicitly employs hyperbole with a statistical idiom at the end of the extract (deliberately emphasising it) with 'the hundred and one other places of amusement in the city', masterfully illustrates the boundless sources of 'amusement' with the theme and tone of grandeur, making the statement correct as



all readers are artfully manipulated by the writer to want to try the Pleasure Telephone, fulfilling the purpose of the extract to advertise the idea and perspective that technology and innovation has allowed us ~~enjoy~~ and will continue to allow us (enjoy) revolutionary pleasures - a thrilling concept, even for the contemporary reader.

(Total for Question 6 = 12 marks) **12**

TOTAL FOR SECTION A = 40 MARKS

SECTION B

Writing

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

- *7** Write a speech for your peer group with the title 'How to stay safe online'.

A student has started a response to this task.

We are all using the internet more than ever, but how safe is it? There are dangers out there but there are also ways we can be safe when we are using the internet and interacting with people online.

Continue this speech using your own ideas.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 7 = 40 marks)

OR

- *8** Write a letter to your local newspaper about a proposal to ban the use of mobile phones in schools or colleges in your area.

You should include:

- your arguments for the ban
- your arguments against the ban
- what you would recommend.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 8 = 40 marks)

BEGIN YOUR ANSWER ON PAGE 13



Indicate which question you are answering by marking a cross ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 7 ☒

Question 8 ☒

24 AO5

16 AO6

Plan your answer to Section B here:

biblical allusion
cyclic structure
humor sarcasm
juxtaposition

Write your answer to Section B here:

Twitter. Instagram. Snapchat.

Anyone who hasn't been living under a rock for the last 30 years ~~has~~ has probably heard of social media and ^{now} likely used it themselves. ^{Permitting boundless} ~~no secret~~ ~~endless~~ communication on a global scale from the safe confines of an individual's own bedroom, it is ^{not clandestine to say that} ~~no secret~~ that social media has ~~as evident~~ profound plethora of possibilities. However - ^{nothing's perfect.} ~~obviously things have~~



With a plethora of pleasures there come a plethora of dangers - we've all seen the ^{examples} workshops, lessons and videos on ^{the horrors of the internet} them; how is it possible they still run rampant as a ~~social media~~ hydra in contemporary society when we should know all about them?

The answer is ~~become~~ because we let the little glowing screen in our pocket become our world; ~~every~~ we orbit every ^{one of Kim's} heavily edited Instagram pic; every mean tweet; ~~every number of likes on that~~ ^{every} snapshot of everyone's ~~else's~~ perfect little lives like ^{terrified} now we're ~~about~~ to drift off into space.

As undoubtably thrilling the latest piece of celebrity gossip is, we must know that this epidemic of ^{shallowness} superficiality simply cannot be healthy.

With ~~superficiality~~ permeating society faster than news of the latest scandals on your 'for you' page, we are ~~left~~ left vulnerable to ~~the~~ ^{the} ~~villainy~~ villainy...

Cyberbullies, child groomers, ~~scammers~~ ^{sadists} online fraudsters. The saddest thing is that we've all probably encountered at least one in our time ^{with increasingly worrying statistics of just how many there are} online, ~~and~~ ^{unfortunately,} with social media platform owners being as useful as a flamingo with a tennis racket in preventing it, we need to know how to stay safe.

If you'll all indulge me, let me be cliché by saying don't be afraid to ask for help. ^{Not only can} ~~Also~~



^{new} perspectives and support ~~can~~ help you in any situation, in having someone to give you a pat on the back can go a long way ~~for~~ ^{for your} well-being. However, that isn't often enough - an ounce of prevention is worth a pound of cure so be sure to not give any details ~~at~~ like age and your full name online. Yes, your ~~friends~~ friends know who you are ~~by~~ but social media allows a veritable millions of strangers at your digital front door; so keep that door only open for people you trust.

Social media is a profoundly ~~versatile~~ ^{gateway to the community} tool and people seem to forget that everyone has access to the key; ^{we all have} ~~everyone has~~ the key to making social media a safe experience for ^{us} ~~themselves~~ by blocking, privatising accounts and making sure to always keep aware of the dangers. ^{new paragraph} Every single one of you has power over how you can be safe in social media so next time you go on twitter, instagram ~~either~~ or snapchat, don't let them control you.



TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 80 MARKS

40



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Paper 1: Non-Fiction commentaries

S1

| Question | Mark | Level | Comments |
|----------|--------------------|-------|---|
| 1 | 4 | | Bullet points (BP) 1, 2, 5 & 6 |
| 2 | 6 | 3 | There are three clear reasons given, two are focused on the success of the text and one discusses a less successful aspect of the text. There is convincing analysis with developed critical evaluation and apt references chosen carefully to support the evaluative comments. This is a full response that deserves full marks. |
| 3 | 5 | 3 | There is exploration of the text and how language is used to achieve effects and the candidate has used some relevant subject terminology. The references fully support the points made. However, the comments on the use of language miss opportunities to analyse in the comments on Page 5 on triplets and emotive language which do not analyse the writer's intended effects e.g. the comments about 'throb' misses the opportunity to 'drill down' into the writer's choice of this word. |
| 4a | 2 | | BP 3 & 4 |
| 4b | 2 | | BP 3 & 5 |
| 5 | 6 | 3 | There are three clear reasons given and there is convincing analysis with developed critical evaluation and convincing personal judgement with apt references. |
| 6 | 11 | 5 | There is convincing analysis with sustained and detached critical evaluation. Convincing personal judgements are made. The references are apt and persuasive in clarifying the evaluation. There is some slight repetition of the comments in the first and final paragraph and there could have been a wider coverage of the whole text. |
| 8 | 24 + 15 = 39 | 5 | AO5 – a well-argued letter fully focused on audience and purpose. There is sophisticated communication of ideas and sophisticated and sustained use of style, tone and register. The response manipulates complex ideas and uses a range of grammatical features. |



| | | | |
|--|--|--|--|
| | | | AO6 – uses extensive vocabulary and an accurate range of punctuation. Sentence structures are used to create effects. The response demonstrates a sophisticated ability to use grammatical features for clarity, purpose and effect. There are very occasional errors such as: the slightly awkward use of 'enforce', the use of the informal phrase 'a teacher for starters', and the verb forms used in 'there is zero meaningful social interaction' and 'they will realise the benefits of a policy like this' |
|--|--|--|--|

S2

| Question | Mark | Level | Comments |
|----------|------|-------|--|
| 1 | 4 | | BP 4, 5, 6 & 9 |
| 2 | 5 | 3 | There is convincing analysis with developed critical evaluation and apt references for two of the reasons given, however the third reason given in the final paragraph was less developed. |
| 3 | 8 | 4 | There is analysis of how language is used for effect with discriminating references. Although the candidate refers to 'lexemes' rather than always identifying the subject terminology, the response does use relevant subject terminology: 'Another technique used to entice the reader is the personification of the telephone' and 'the verb "promises" provides a sense of reassurance'. The references to 'lexemes' and the use of relevant subject terminology support the analysis. |
| 4a | 2 | | BP 1 & 4 |
| 4b | 2 | | BP 3 & 5 |
| 5 | 6 | 3 | Three clear reasons are given. There is a secure focus on evaluation. There is convincing analysis with developed critical evaluation and convincing personal judgement. The references are apt and clarify the evaluation being made. |
| 6 | 12 | 5 | A full and detailed response. There is convincing analysis with sustained and detached critical evaluation. Convincing personal judgements are made. The references are apt and persuasive in clarifying the evaluation. |



| | | | |
|---|--------------------|---|---|
| 7 | 21 + 16 = 37 | 5 | <p>AO5 – The coverage of ideas is a little limited and rather vague on the specific dangers of being online but nevertheless, it shapes audience response through sustained use of tone, style and register. The paragraph at the top of the second page demonstrates some sophisticated ability to manage complex ideas using the repetition of 'Seemingly innocent'. However the specific dangers are implied rather than explained; 'feeds off you like a parasite', 'coils facts and figures around your fingers'.</p> <p>AO6 – uses extensive vocabulary with rare spelling errors, which do not detract from meaning, and a precise range of punctuation. Sentence structures are used to create effects. There is sophisticated use of grammatical features for clarity, purpose and effect.</p> |
|---|--------------------|---|---|

S3

| Question | Mark | Level | Comments |
|----------|------|-------|---|
| 1 | 4 | | BP 4, 5, 6 & 8 |
| 2 | 6 | 3 | There are three clear reasons given. There is convincing analysis of the writer's ideas, intentions and viewpoints with a developed critical evaluation and convincing personal judgements. The references are apt and clarify the evaluation being made. |
| 3 | 8 | 4 | There is analysis of how language is used to achieve effects and influence readers. The references are discriminating and clarify the points being made. Relevant subject terminology is used to support the analysis. |
| 4a | 2 | | BP 4 & 5 |
| 4b | 1 | | BP 3 The second point given is not clear enough – it would have needed the addition of 'outside of the city'. |
| 5 | 6 | 3 | Although there is some focus on techniques, the comments are always focused on evaluation. Three clear reasons are given and there is convincing analysis with developed critical evaluation and convincing personal judgements about the |



| | | | |
|---|-----------------|---|---|
| | | | text. The references are apt and discriminating and clarify the evaluation being made. |
| 6 | 12 | 5 | There is convincing analysis of the writer's ideas with sustained and detached critical evaluation. Convincing personal judgements are made. The use of references is apt and persuasive in clarifying the evaluation. |
| 7 | 24 + 16 = 40 | 5 | <p>AO5 – a lively and engaging speech fully focused on audience and purpose. There is sophisticated communication of ideas and sophisticated and sustained use of style, tone and register. The response manipulates complex ideas and uses a range of grammatical features.</p> <p>AO6 – uses extensive vocabulary and a range of punctuation to aid emphasis. Sentence structures are used accurately to create particular effects. There is sophisticated use of grammatical features for clarity, purpose and effect.</p> |